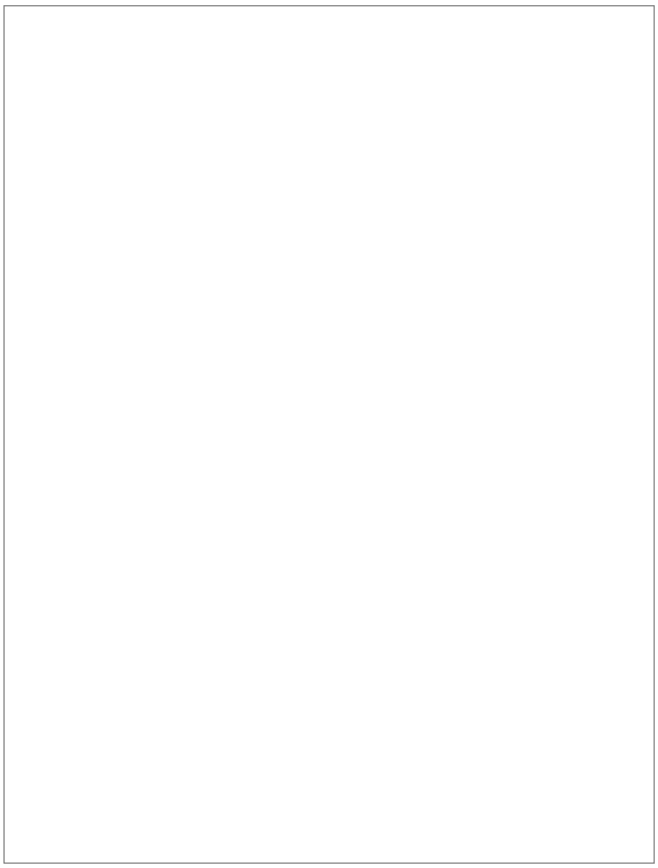
Ager Milton



04 - They learned about women

Ain't you, baby
Does my baby love
Harlem madness
He's that kind of pal
There will never be another Mary

AIN'T YOU, BABY?

M9355
928

They Learned About Women

with

VAN AND SCHENCK
BESSIE LOVE
J.C. NUGENT

Songs by
JACK YELLEN · MILTON AGER

A Metro-Goldwyn-Mayer PICTURE

THERE WILL NEVER BE ANOTHER MARY
HARLEM MADNESS
AIN'T YOU, BABY?
A MAN OF MY OWN
DOES MY BABY LOVE?
(NOBODY BUT ME!)
HE'S THAT KIND OF A PAL

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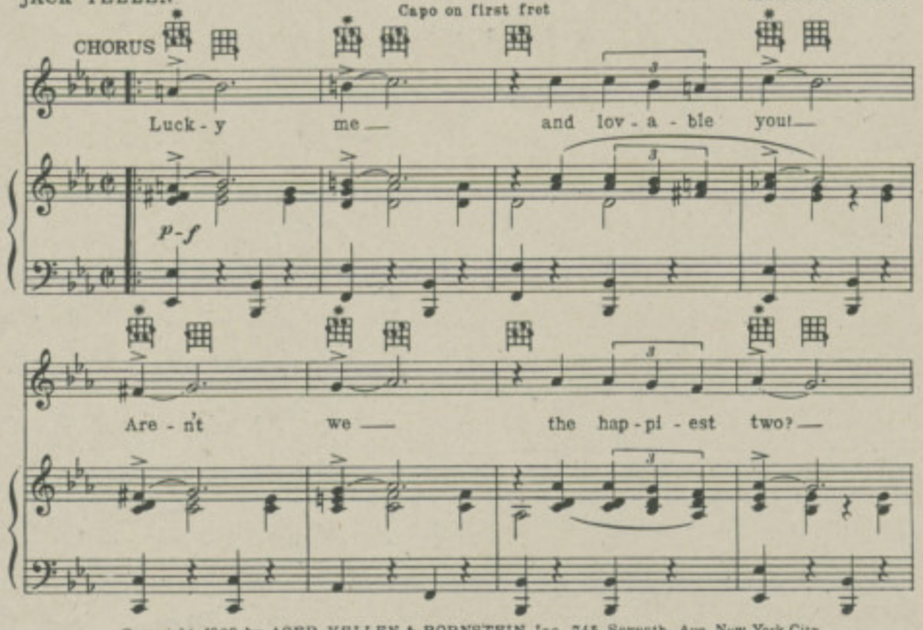
Lucky Me–Lovable You

Lyric by JACK YELLEN

Tune Uke A D F♯ B

Capo on first fret

Music by MILTON AGER



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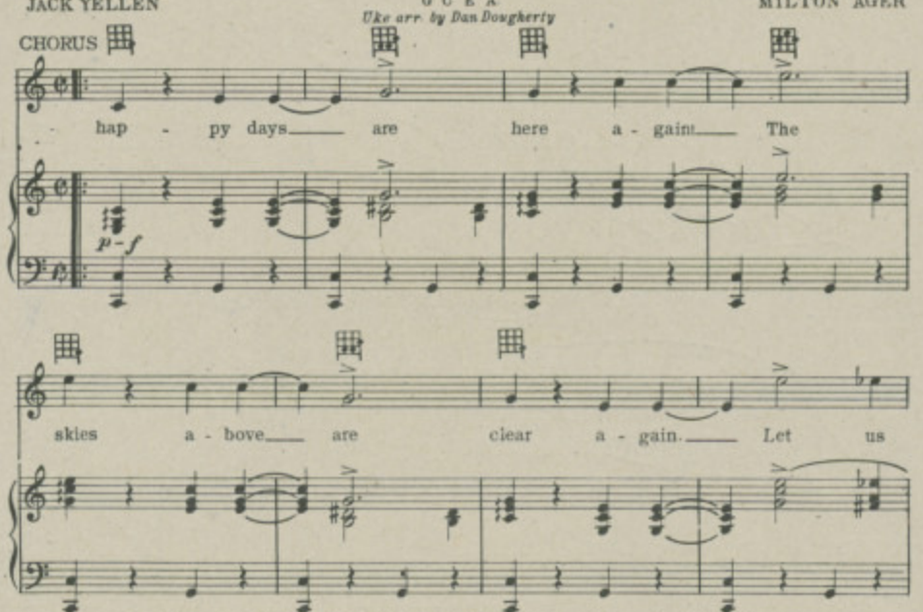
Happy Days Are Here Again

Words by JACK YELLEN

Tune Uke G C E A

Uke arr. by Dan Dougherty

Music by MILTON AGER

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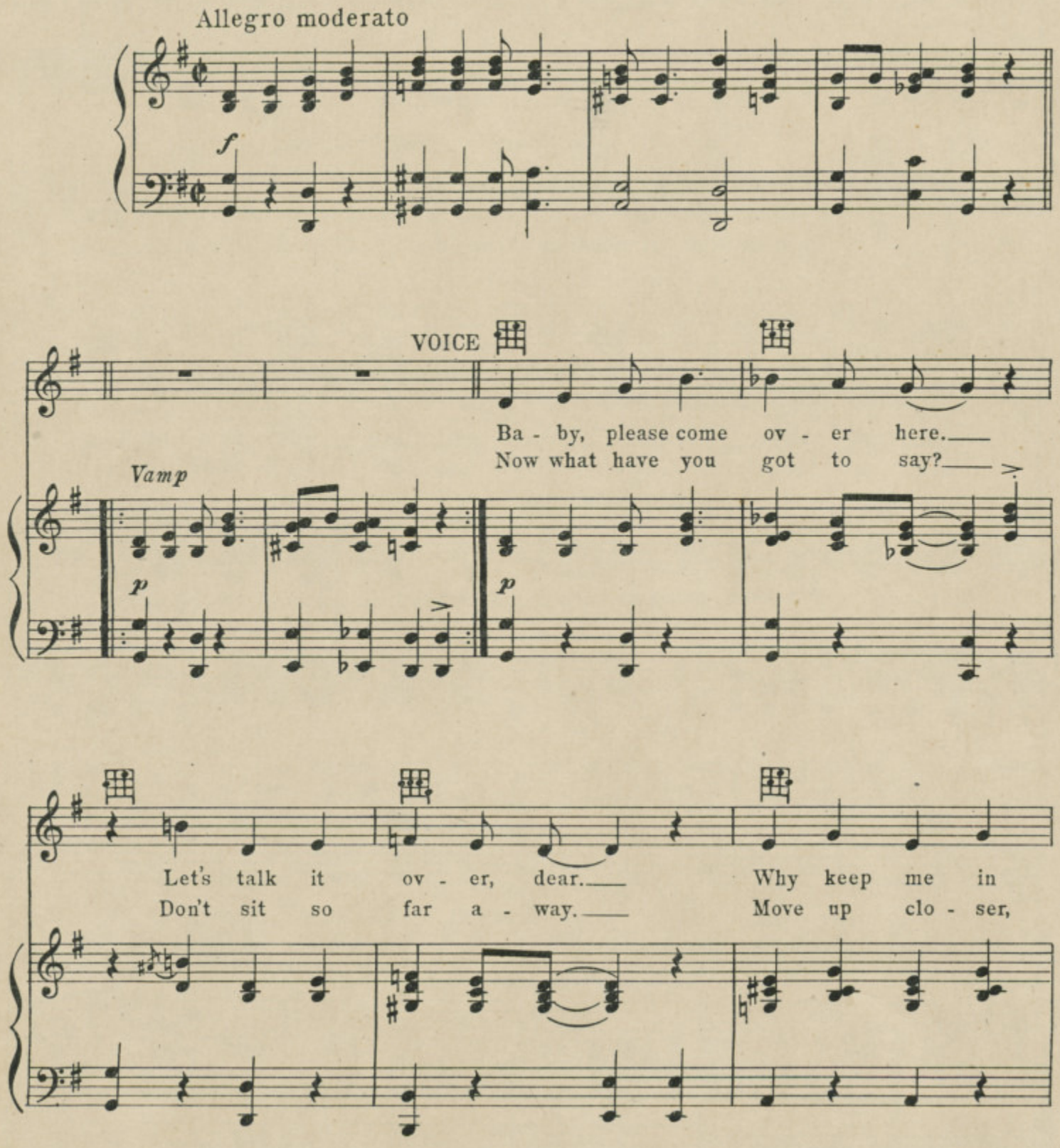
Ain't You, Baby?

Tune Uke
A D F♯ B

Words by
JACK YELLEN

Music by
MILTON AGER

Uke. Arr. by Dan Dougherty



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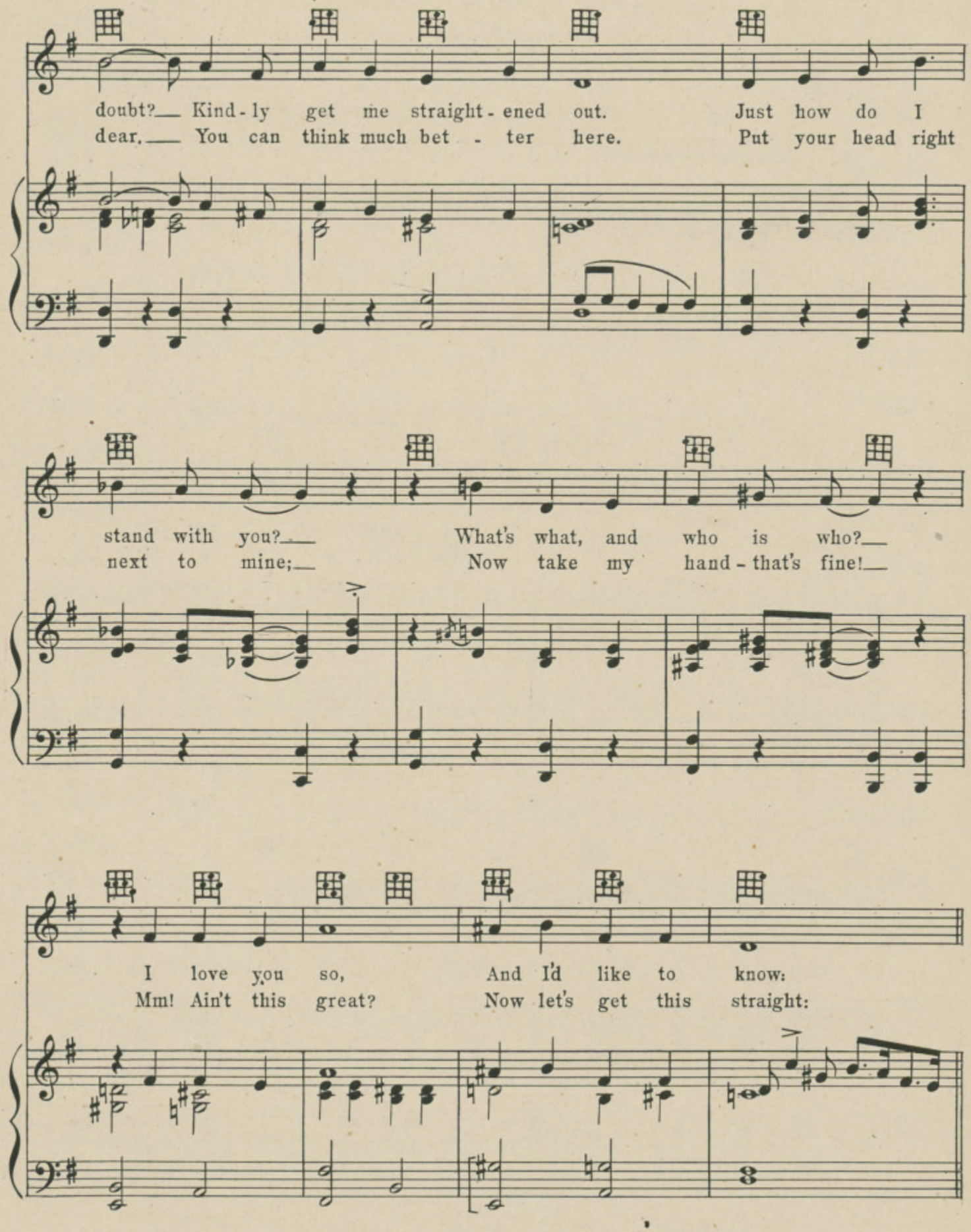
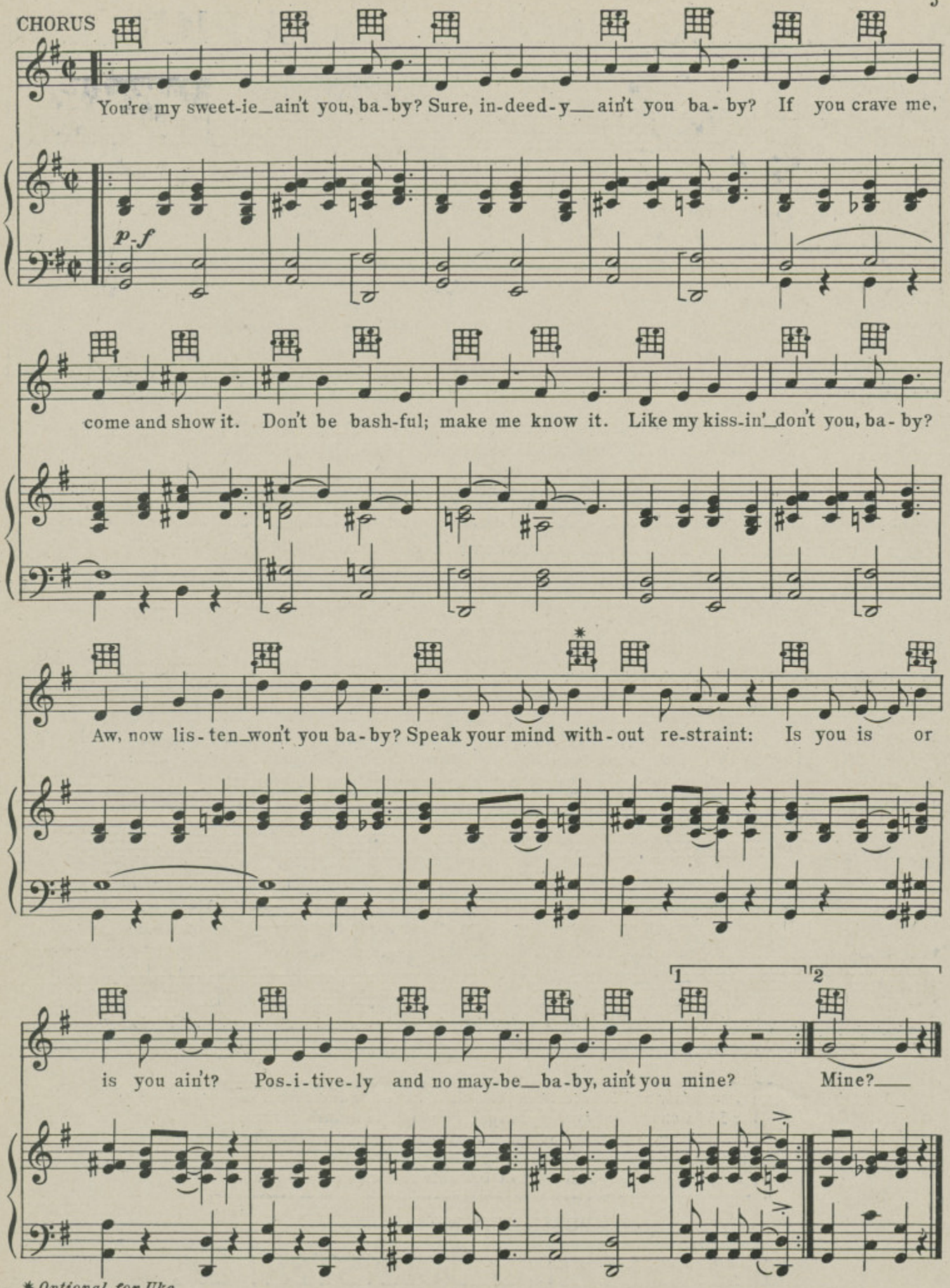

doubt?__ Kind - ly get me straight - ened out. Just how do I
dear.__ You can think much bet - ter here. Put your head right
stand with you?__ What's what, and who is who?__
next to mine;__ Now take my hand - that's fine!__
I love you so, And I'd like to know:
Mm! Ain't this great? Now let's get this straight:


CHORUS
You're my sweet-ie_ain't you, ba-by? Sure, in-deed-y__ain't you ba-by? If you crave me,
p-f
come and show it. Don't be bash-ful; make me know it. Like my kiss-in'_don't you, ba-by?
Aw, now lis-ten_won't you ba-by? Speak your mind with-out re-straint: Is you is or
1
2
is you ain't? Pos-i-tive-ly and no may-be__ba-by, ain't you mine? Mine?___

* *Optional for Uke*

GREAT SONGS FROM A GREAT PICTURE

Helen Twelvetrees

MINSTREL SHOW SCENE FROM "THE GRAND PARADE"

Fred Scott

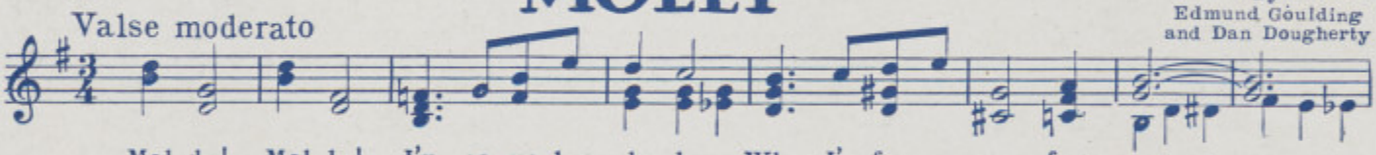
IF YOU ARE ONE OF THE MILLIONS WHO HAVE ENJOYED
EDMUND GOULDING'S GREAT PATHE SINGING-AND-TALKING PICTURE

THE GRAND PARADE

You will doubtless find many happy moments in playing and singing at home for the delight of yourself and your friends the songs sung in the picture by the leading characters—written, incidentally, by Edmund Goulding and Dan Dougherty.

MOLLY

By Edmund Goulding and Dan Dougherty



ALONE IN THE RAIN

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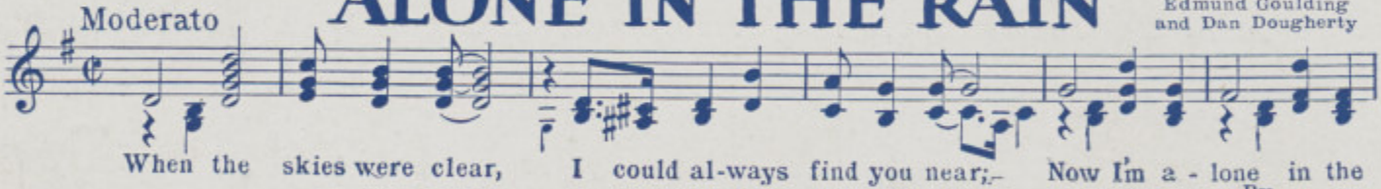

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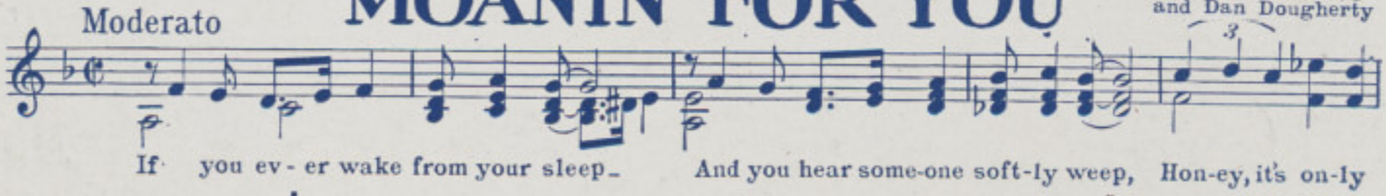

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DOES MY BABY LOVE?
(NOBODY BUT ME!)

M9355
930

They Learned About Women

with

VAN AND SCHENCK
BESSIE LOVE
J.C. NUGENT

Songs by
JACK YELLEN · MILTON AGER

A Metro-Goldwyn-Mayer
PICTURE

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Tune Uke
A D F♯ B
Capo on first fret

Music by
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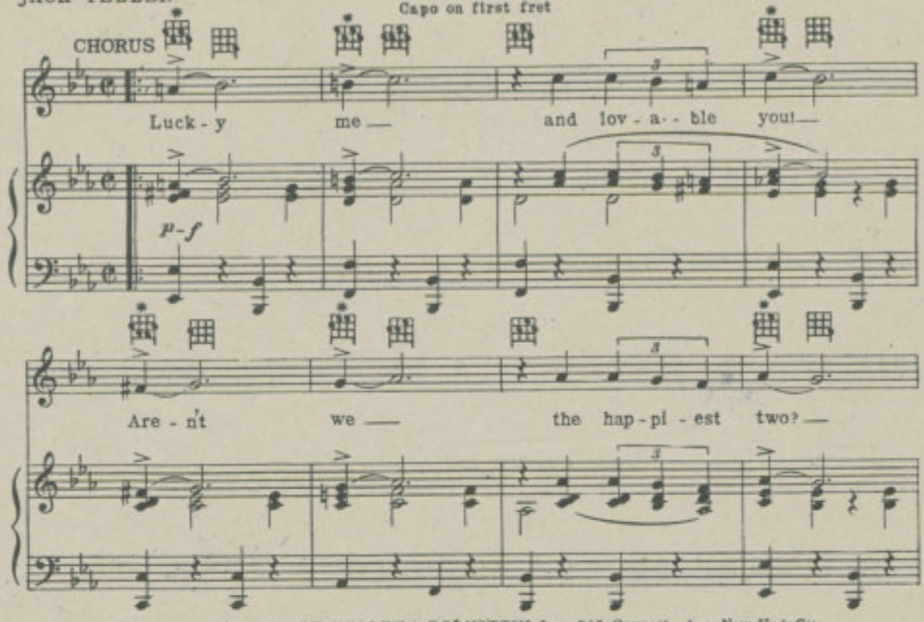

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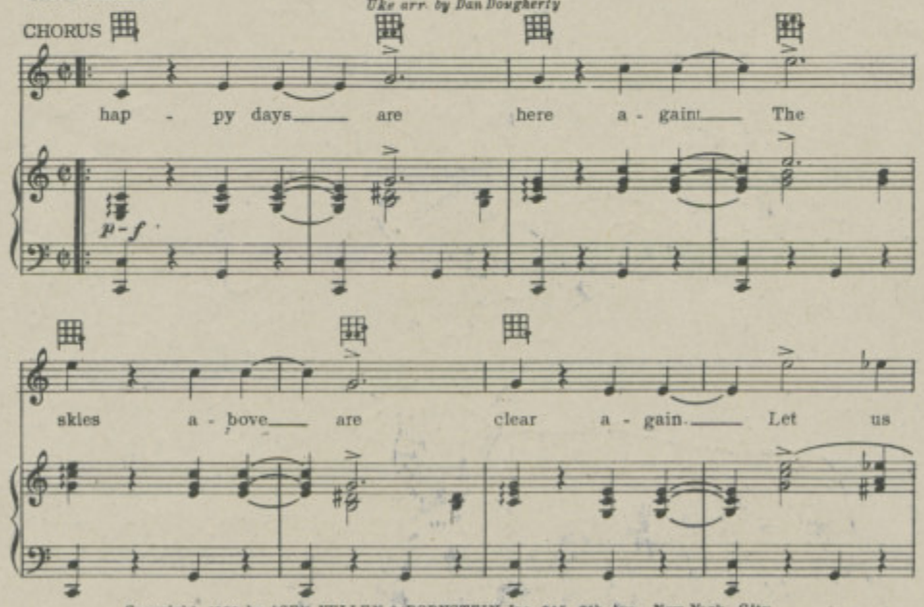

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Tune Uke
A D F♯ B

Music by
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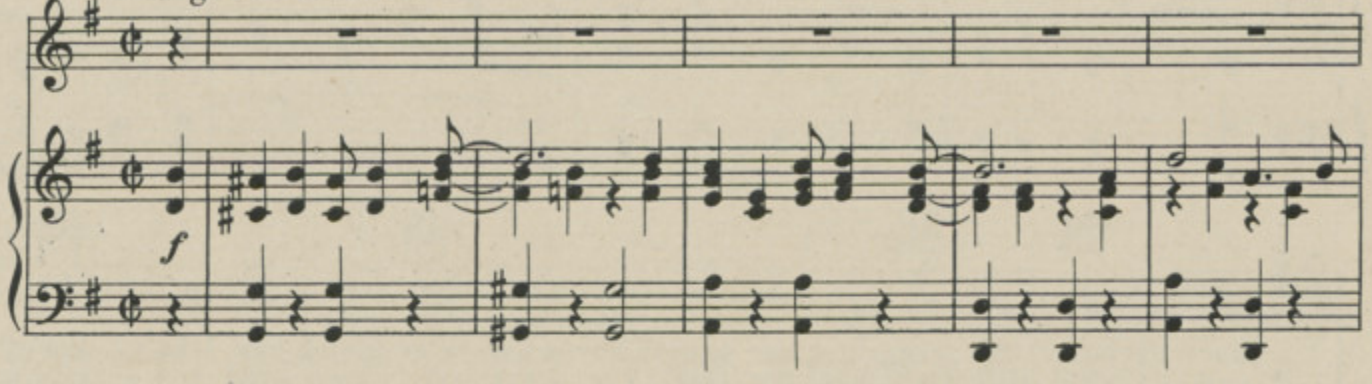
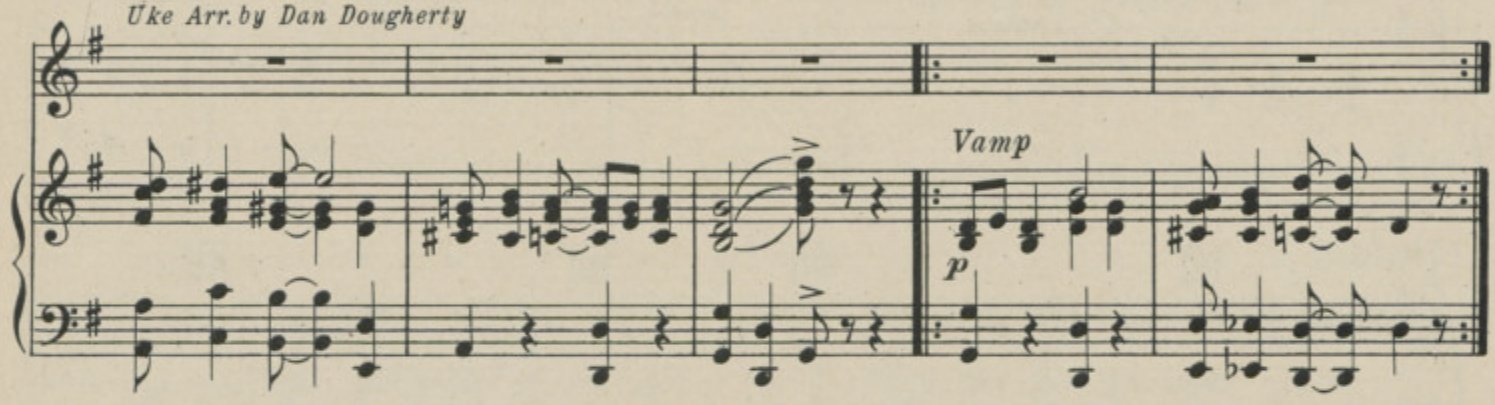
Allegro moderato

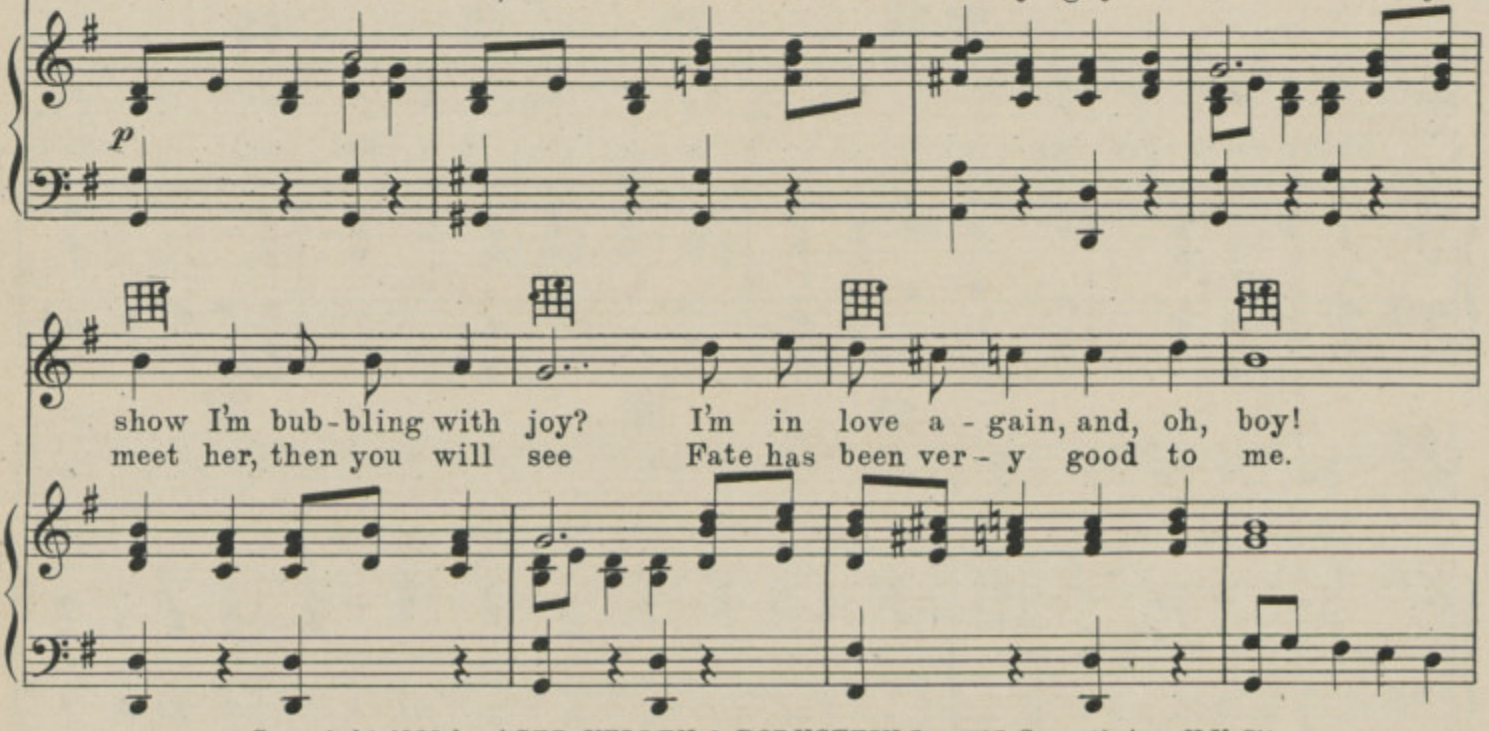


Uke Arr. by Dan Dougherty



VOICE

How do I look? How do I look? Can you see it in my face? Don't it show I'm bub-bling with joy? I'm in love a-gain, and, oh, boy!
Oh, what a break! Oh, what a break! What a luck-y guy I am! When you meet her, then you will see Fate has been ver-y good to me.



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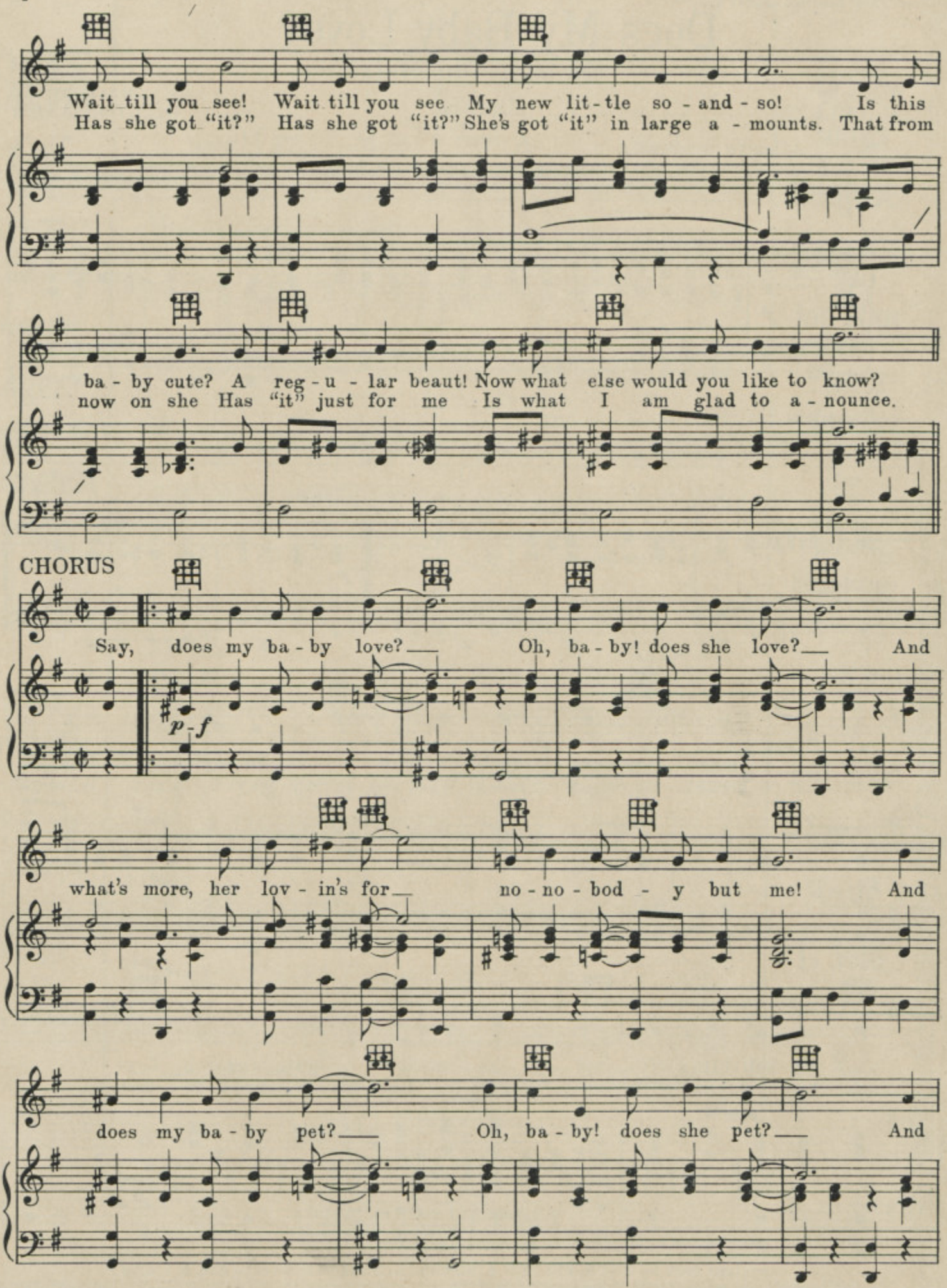
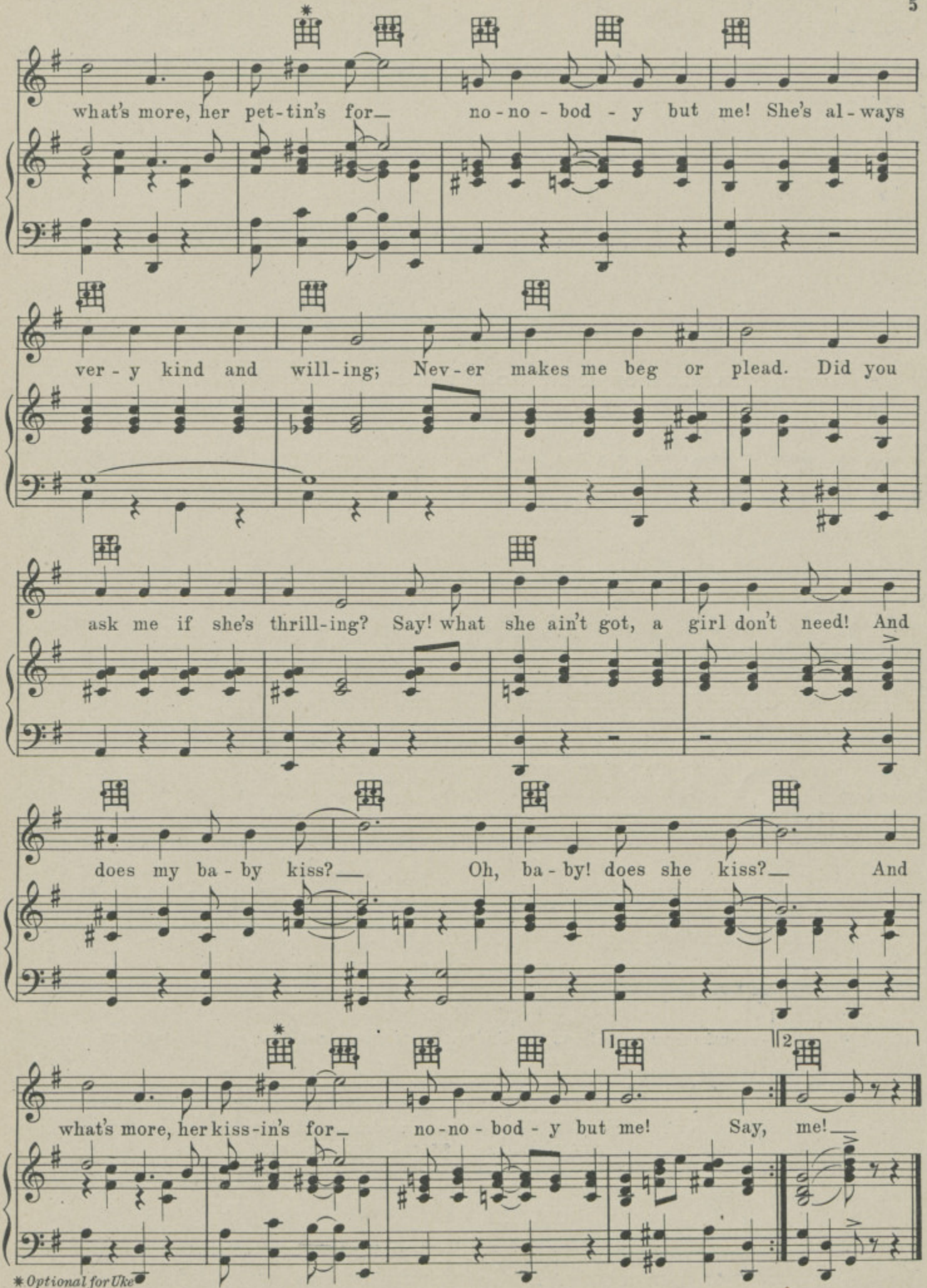

Wait till you see! Wait till you see My new lit-tle so-and-so! Is this
Has she got "it?" Has she got "it?" She's got "it" in large a-mounts. That from
ba-by cute? A reg-u-lar beaut! Now what else would you like to know?
now on she Has "it" just for me Is what I am glad to a-nounce.
CHORUS
Say, does my ba-by love? Oh, ba-by! does she love? And
p-f
what's more, her lov-in's for no-no-bod-y but me! And
does my ba-by pet? Oh, ba-by! does she pet? And


what's more, her pet-tin's for no-no-bod-y but me! She's al-ways
ver-y kind and will-ing; Nev-er makes me beg or plead. Did you
ask me if she's thrill-ing? Say! what she ain't got, a girl don't need! And
does my ba-by kiss? Oh, ba-by! does she kiss? And
what's more, her kiss-in's for no-no-bod-y but me! Say, me!
1
2

*Optional for Uke

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Helen Twelvetrees

MINSTREL SHOW SCENE FROM "THE GRAND PARADE"

Fred Scott

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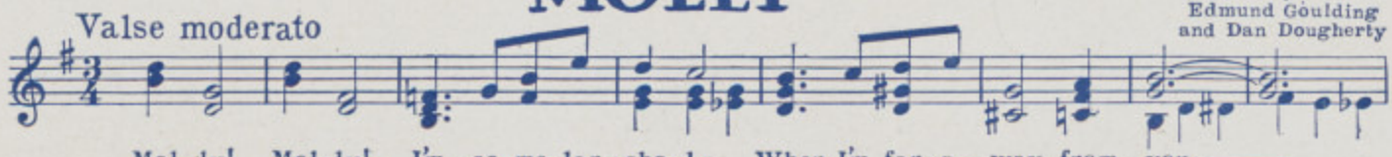

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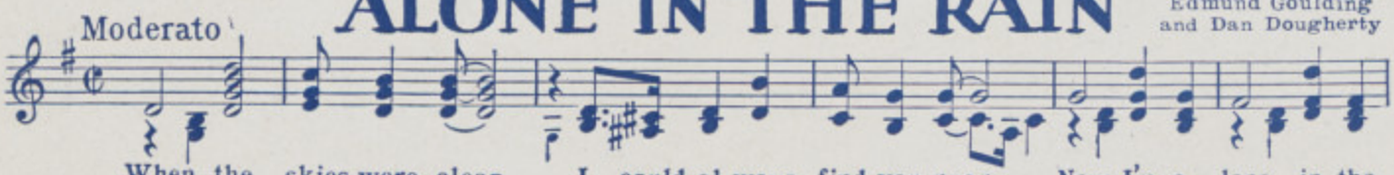

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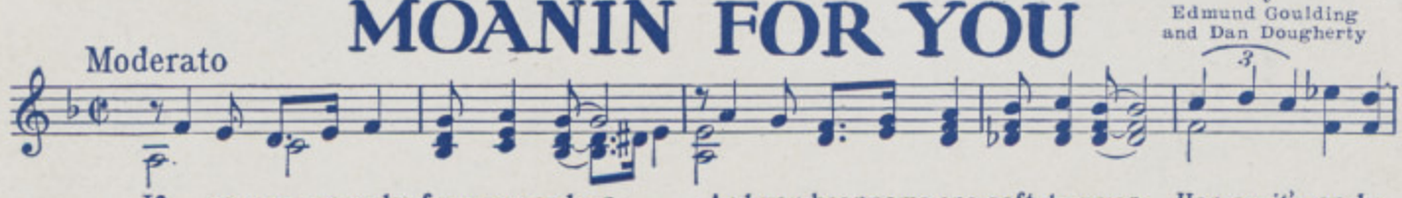
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HARLEM MADNESS

MM9355
931
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They Learned About Women

with

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BESSIE LOVE
J.C. NUGENT

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 From "They Learned About Women"

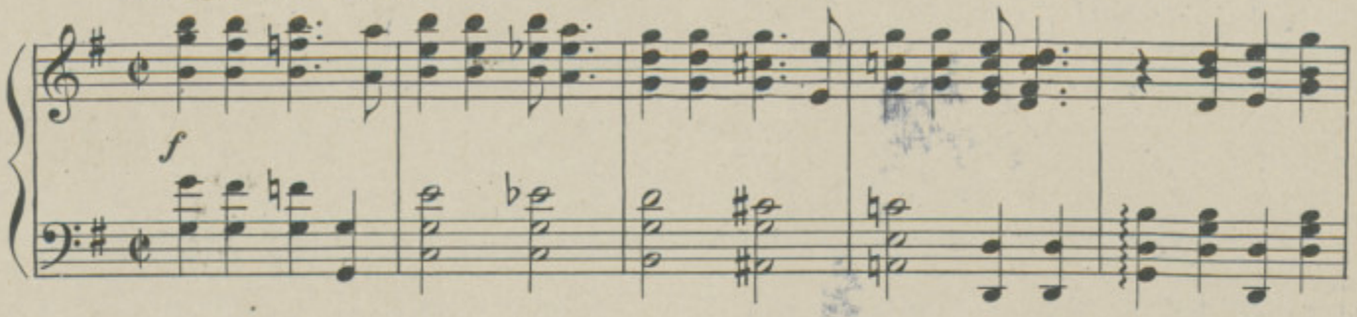
Harlem Madness

Tune Uke
A D F♯ B

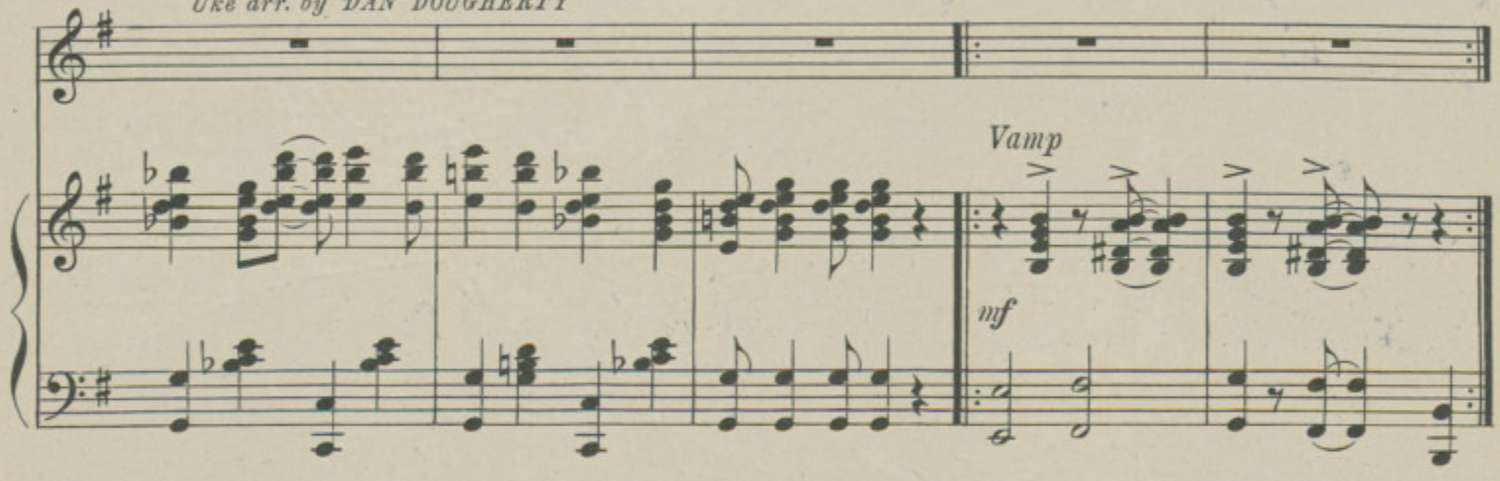
Words by
JACK YELLEN

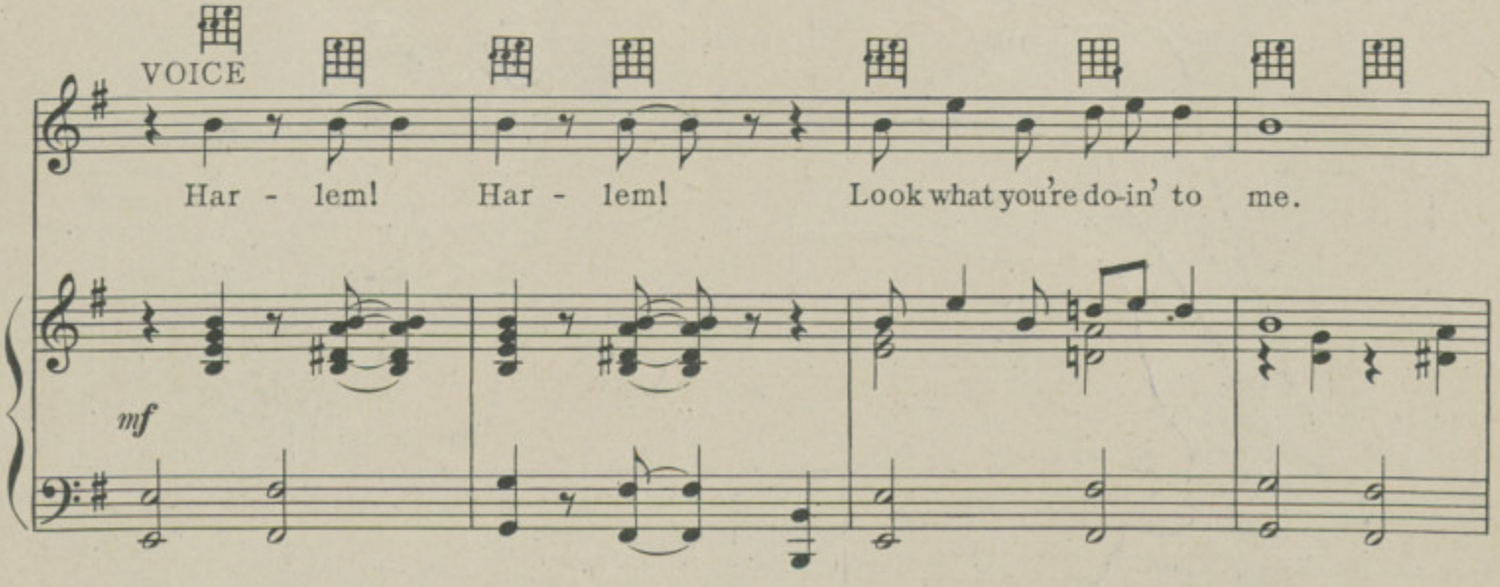
Music by
MILTON AGER

Allegro moderato



Uke arr. by DAN DOUGHERTY





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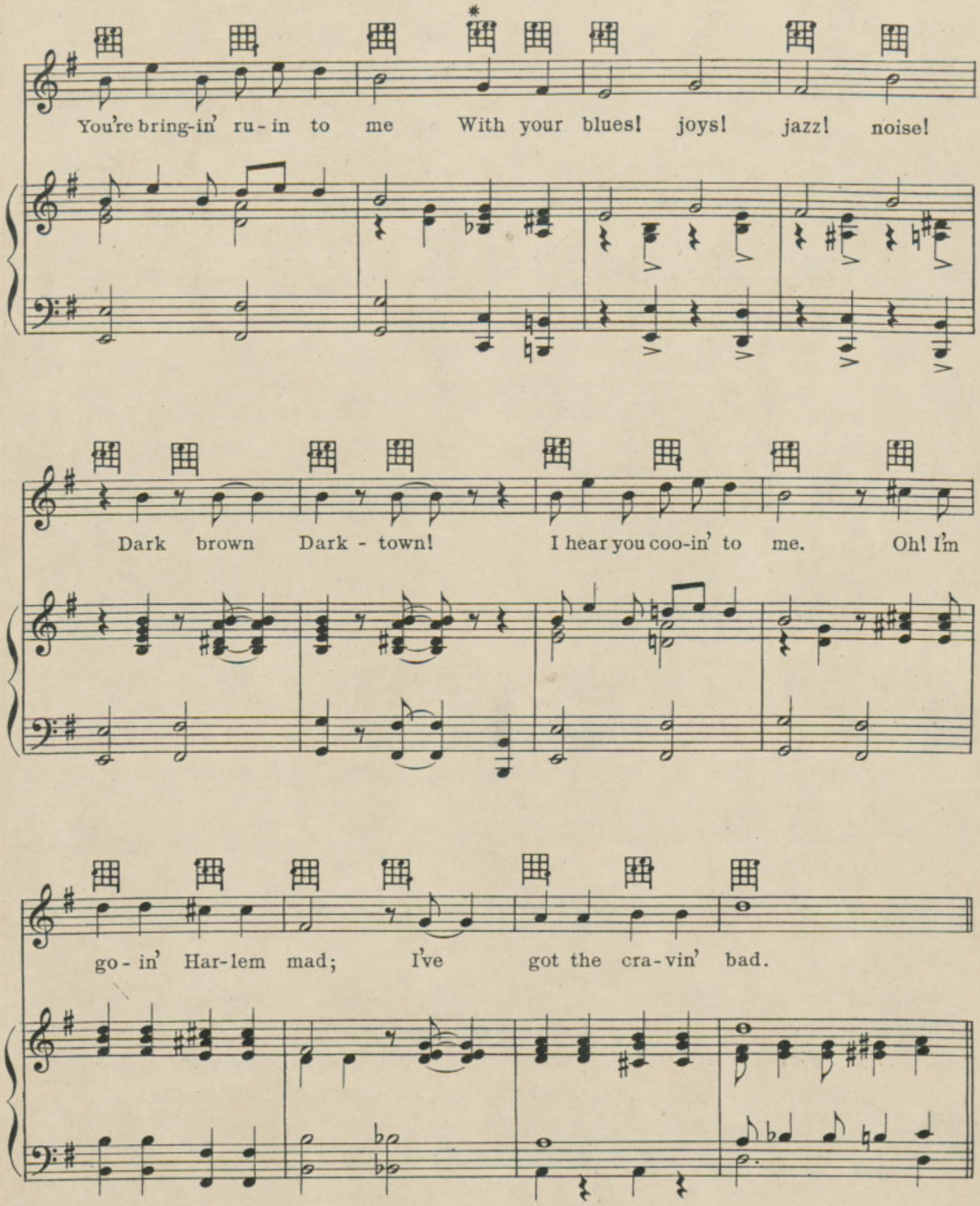
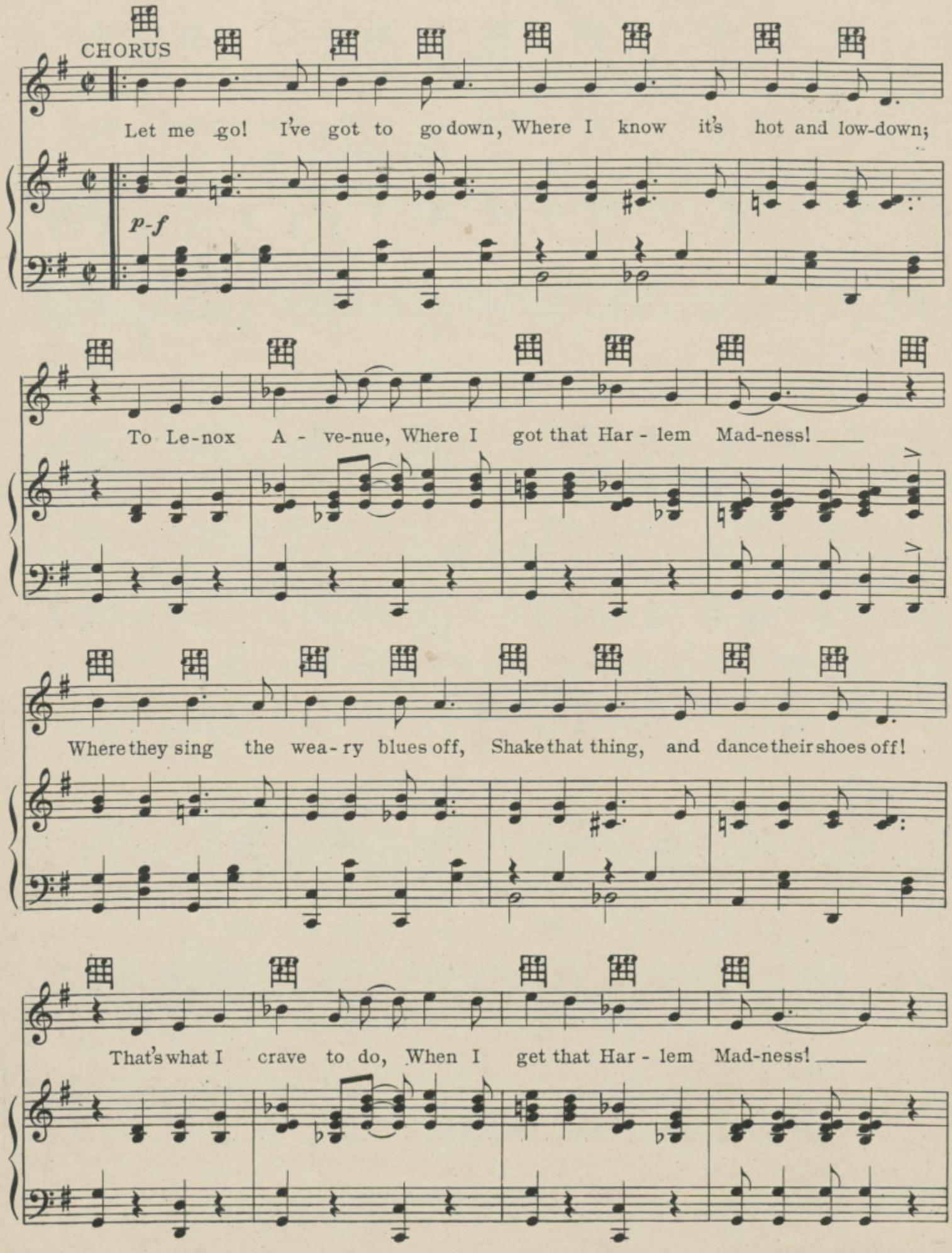
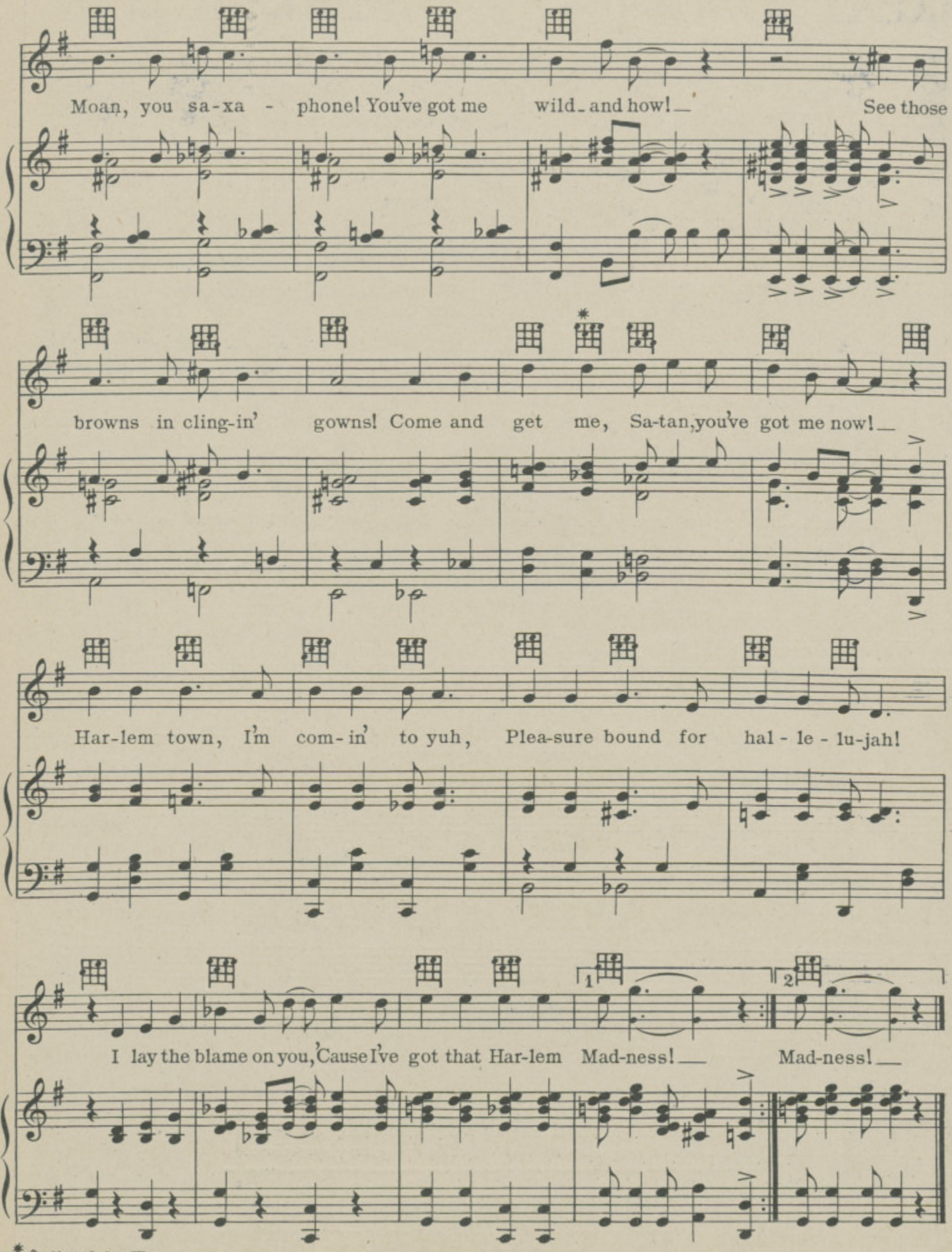

You're bring-in' ru - in to me With your blues! joys! jazz! noise!
Dark brown Dark - town! I hear you coo-in' to me. Oh! I'm
go - in' Har-lem mad; I've got the cra-vin' bad.

* *Optional for Uke*


CHORUS
Let me go! I've got to go down, Where I know it's hot and low-down;
p-f
To Le-nox A - ve-nue, Where I got that Har - lem Mad-ness!
Where they sing the wea - ry blues off, Shake that thing, and dance their shoes off!
That's what I crave to do, When I get that Har - lem Mad-ness!


Moan, you sa-xa - phone! You've got me wild and how! See those
browns in cling-in' gowns! Come and get me, Sa-tan, you've got me now!
Har-lem town, I'm com-in' to yuh, Plea-sure bound for hal - le - lu-jah!
I lay the blame on you, 'Cause I've got that Har-lem Mad-ness! Mad-ness!
1
2

* *Optional for Uke*

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Helen Twelvetrees

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Fred Scott

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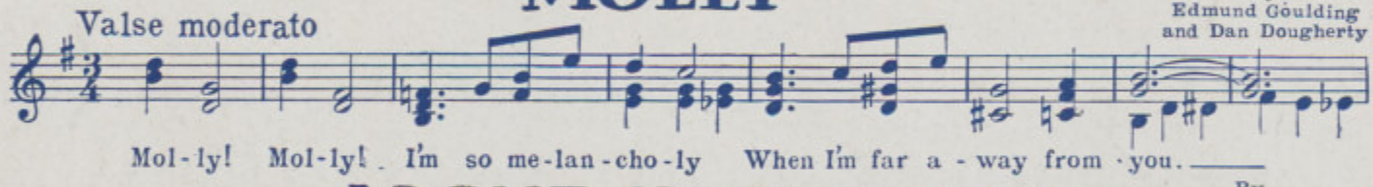

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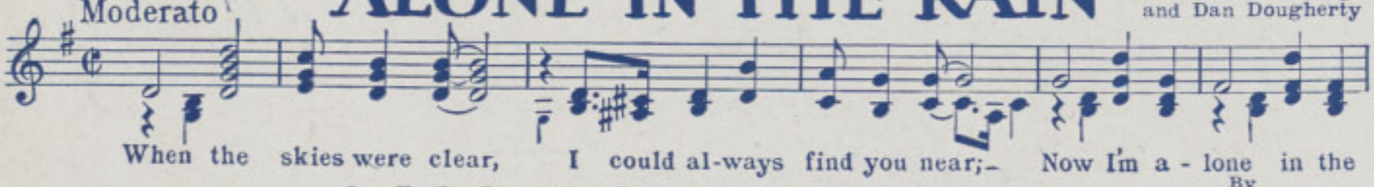

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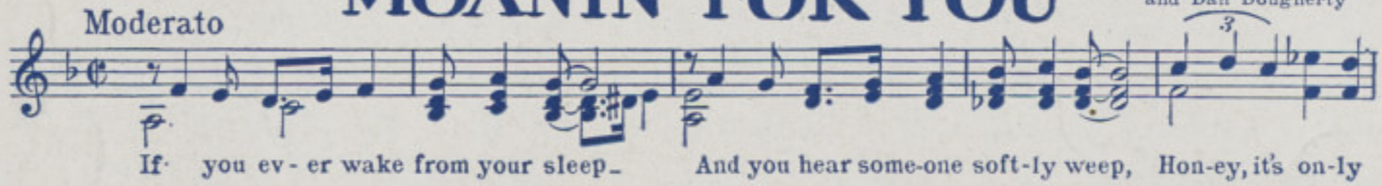

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HE'S THAT KIND OF A PAL

MN9333
929

They Learned About Women

with

VAN AND SCHENCK
BESSIE LOVE
J.C. NUGENT

Songs by
JACK YELLEN · MILTON AGER

A Metro-Goldwyn-Mayer
PICTURE

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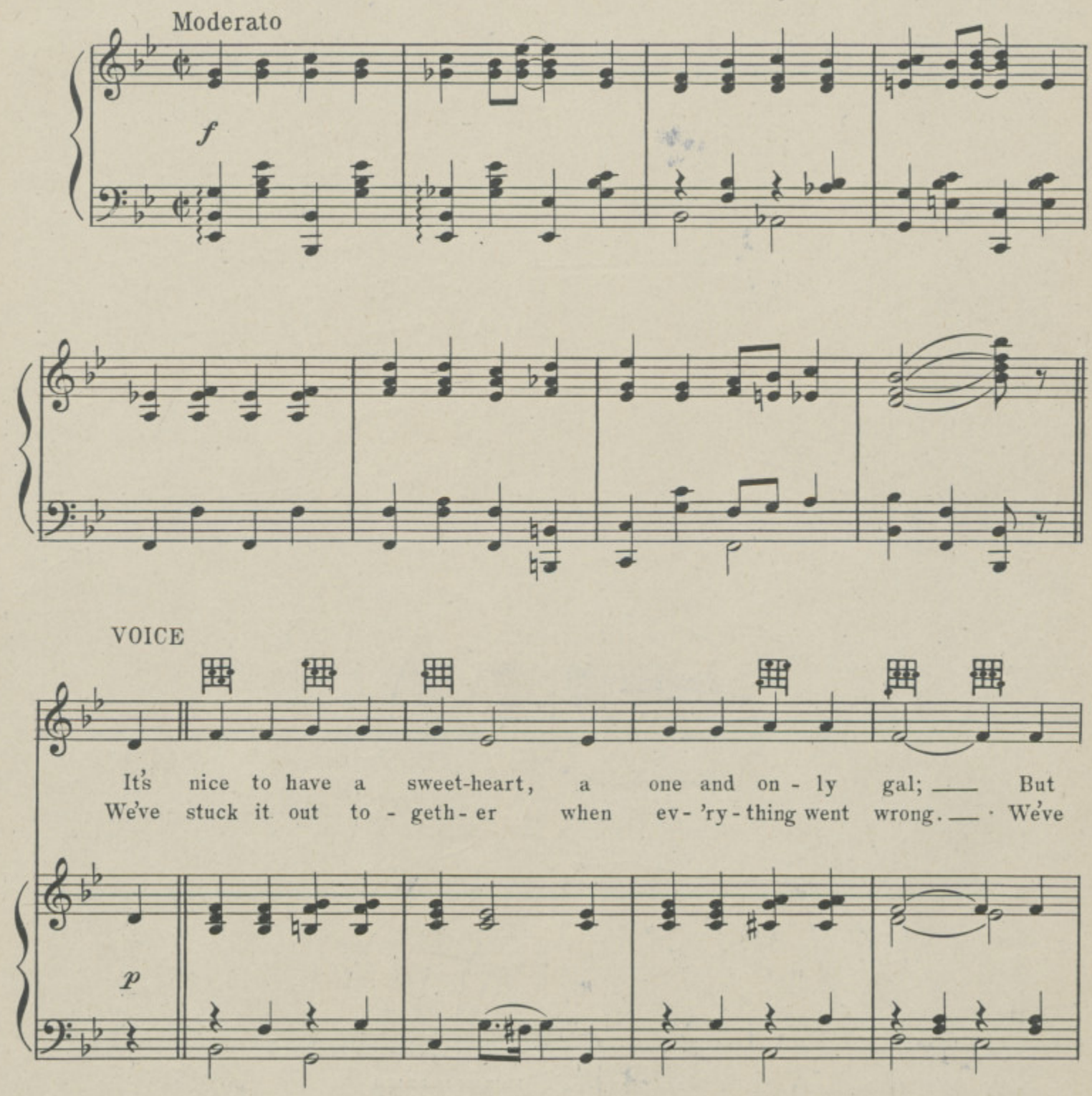
From "They Learned About Women"

He's That Kind Of A Pal

Tune Ukulele
or Banjulele Banjo
A D F♯ B
Capo on first Fret

Words by
JACK YELLEN

Music by
MILTON AGER


Moderato
f
VOICE
It's nice to have a sweet-heart, a one and on - ly gal; — But
We've stuck it out to - geth - er when ev - 'ry - thing went wrong. — We've
p

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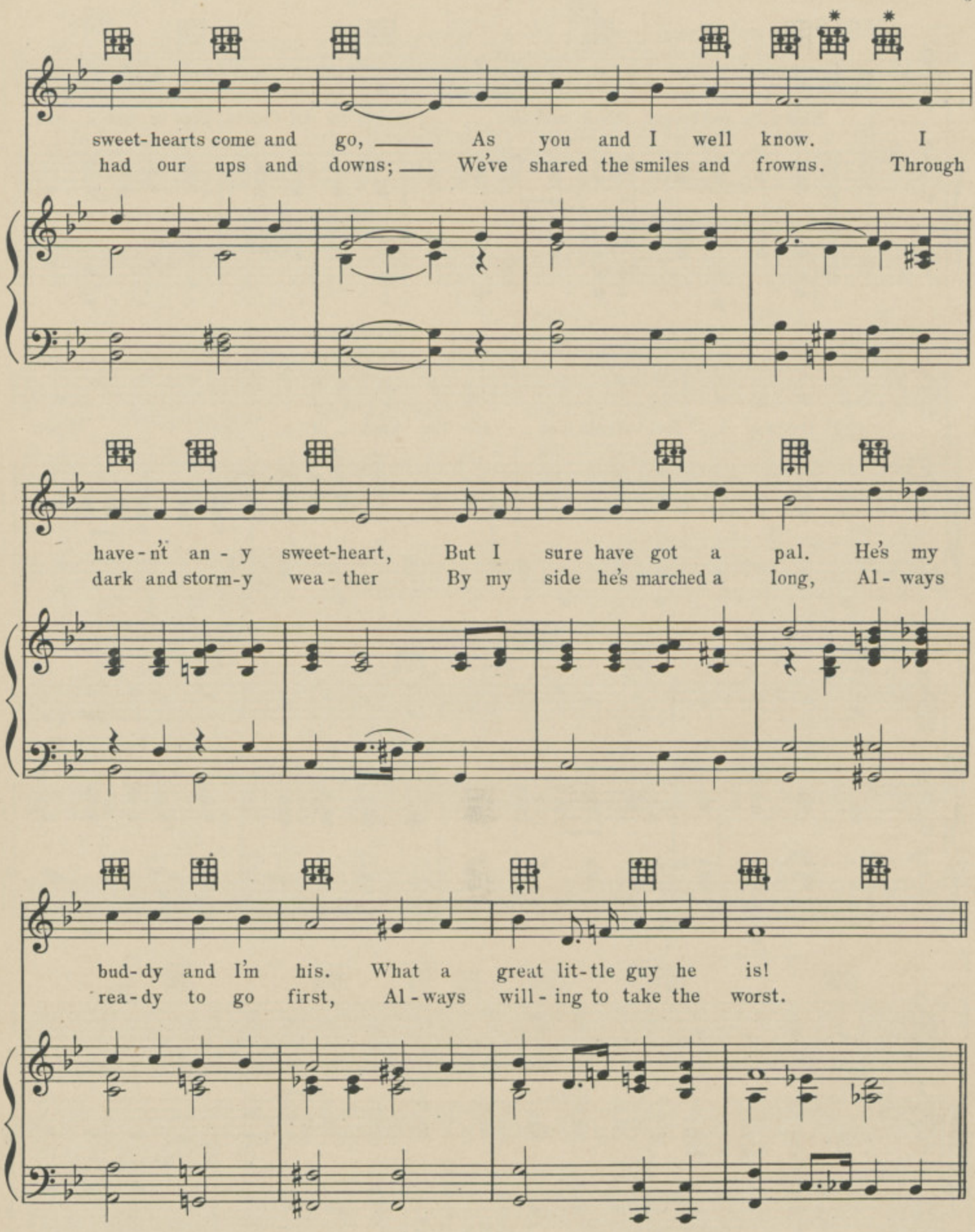
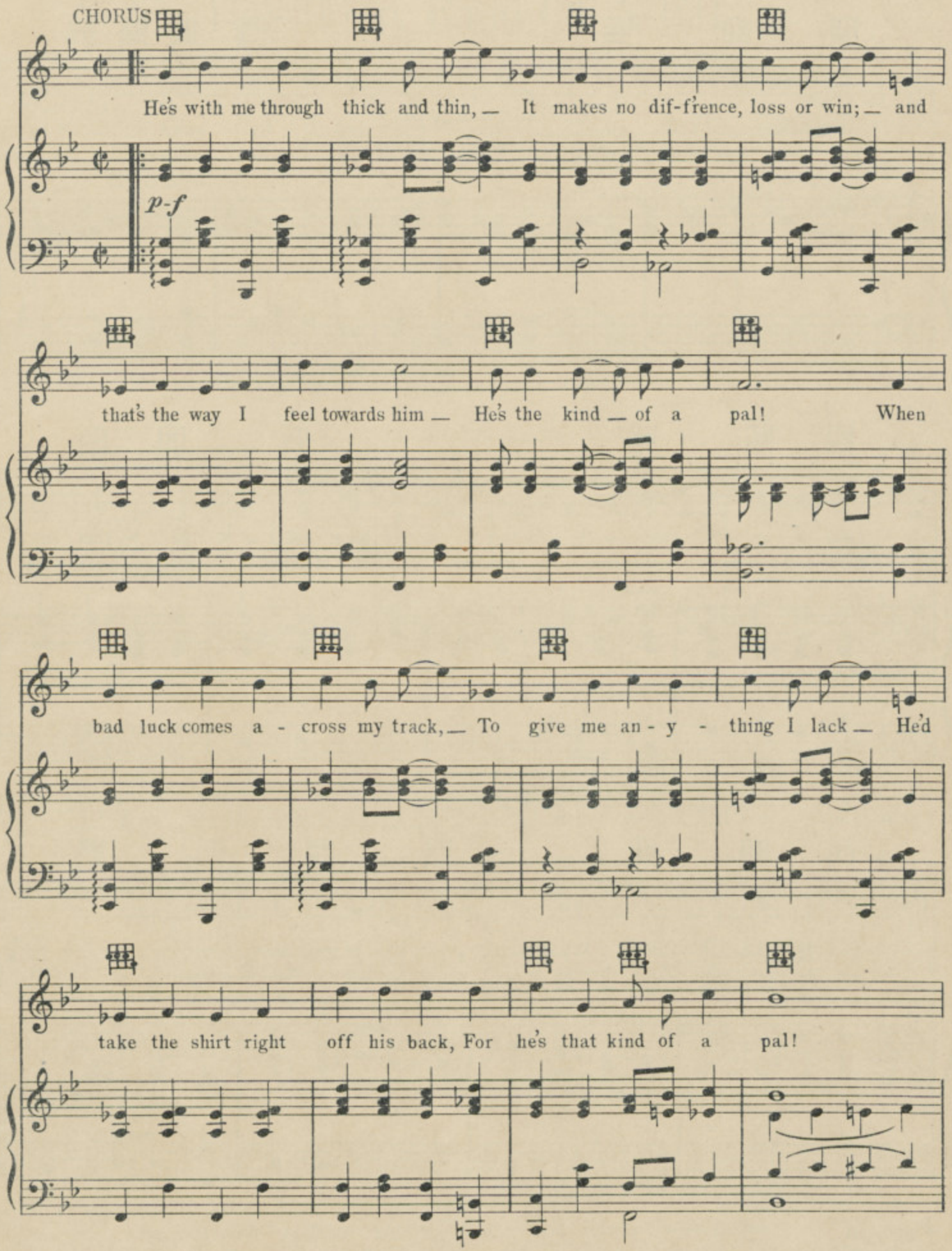
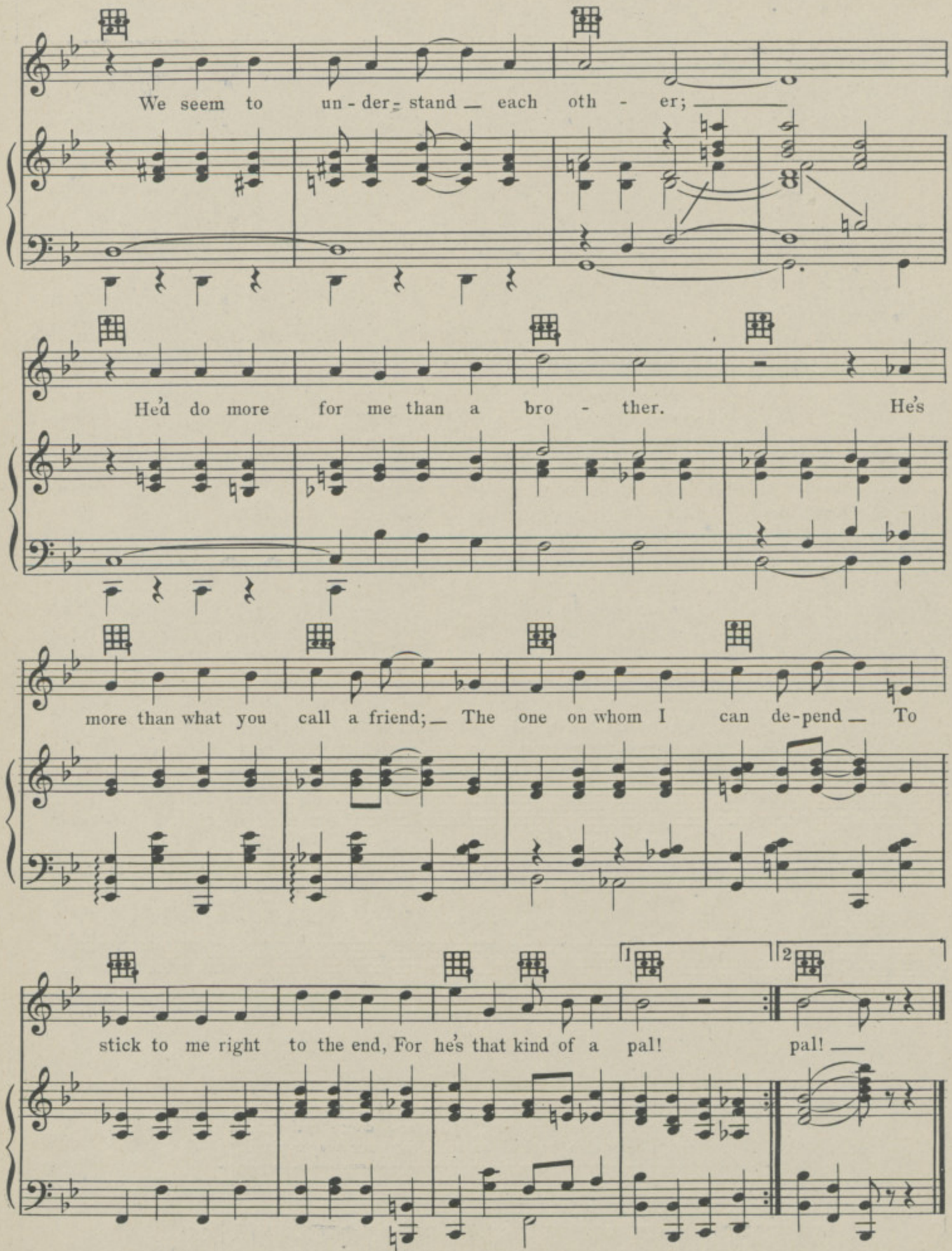

sweet-hearts come and go, As you and I well know. I
had our ups and downs; We've shared the smiles and frowns. Through
have-n't an-y sweet-heart, But I sure have got a pal. He's my
dark and storm-y wea-ther By my side he's marched a long, Al-ways
bud-dy and I'm his. What a great lit-tle guy he is!
rea-dy to go first, Al-ways will-ing to take the worst.

* Optional


CHORUS
He's with me through thick and thin, — It makes no dif-f'rence, loss or win; — and
p-f
that's the way I feel towards him — He's the kind — of a pal! When
bad luck comes a - cross my track, — To give me an - y - thing I lack — He'd
take the shirt right off his back, For he's that kind of a pal!


We seem to un - der - stand each oth - er;
He'd do more for me than a bro - ther. He's
more than what you call a friend; The one on whom I can de-pend To
stick to me right to the end, For he's that kind of a pal! pal!
1
2

GREAT SONGS FROM A GREAT PICTURE

Helen Twelvetrees MINSTREL SHOW SCENE FROM "THE GRAND PARADE" *Fred Scott*

IF YOU ARE ONE OF THE MILLIONS WHO HAVE ENJOYED
EDMUND GOULDING'S GREAT PATHE SINGING-AND-TALKING PICTURE

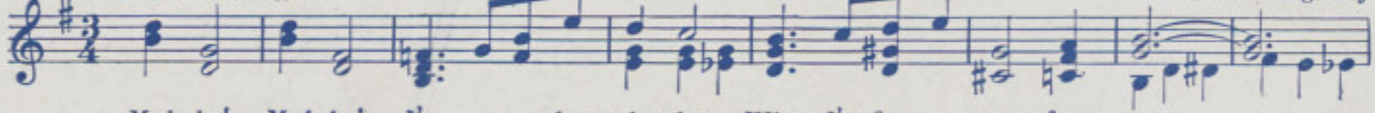
THE GRAND PARADE

You will doubtless find many happy moments in playing and singing at home for the delight of yourself and your friends the songs sung in the picture by the leading characters—written, incidentally, by Edmund Goulding and Dan Dougherty.

MOLLY

By Edmund Goulding and Dan Dougherty

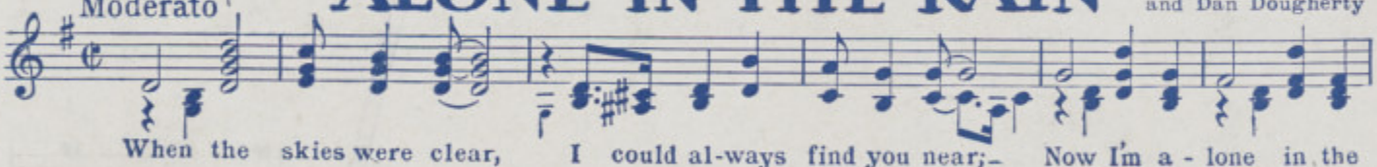
Valse moderato



ALONE IN THE RAIN

By Edmund Goulding and Dan Dougherty

Moderato



MOANIN FOR YOU

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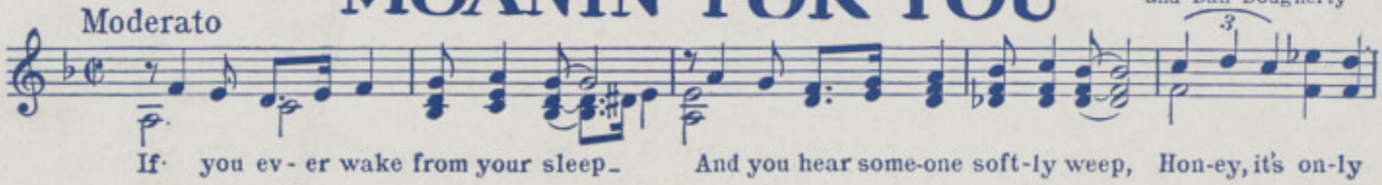
Moderato



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They Learned About Women

with

VAN AND SCHENCK
BESSIE LOVE
J.C. NUGENT

Songs by
JACK YELLEN · MILTON AGER

A Metro-Goldwyn-Mayer PICTURE

THERE WILL NEVER BE ANOTHER MARY
HARLEM MADNESS
AIN'T YOU, BABY?
A MAN OF MY OWN
DOES MY BABY LOVE?
(NOBODY BUT ME!)
HE'S THAT KIND OF A PAL

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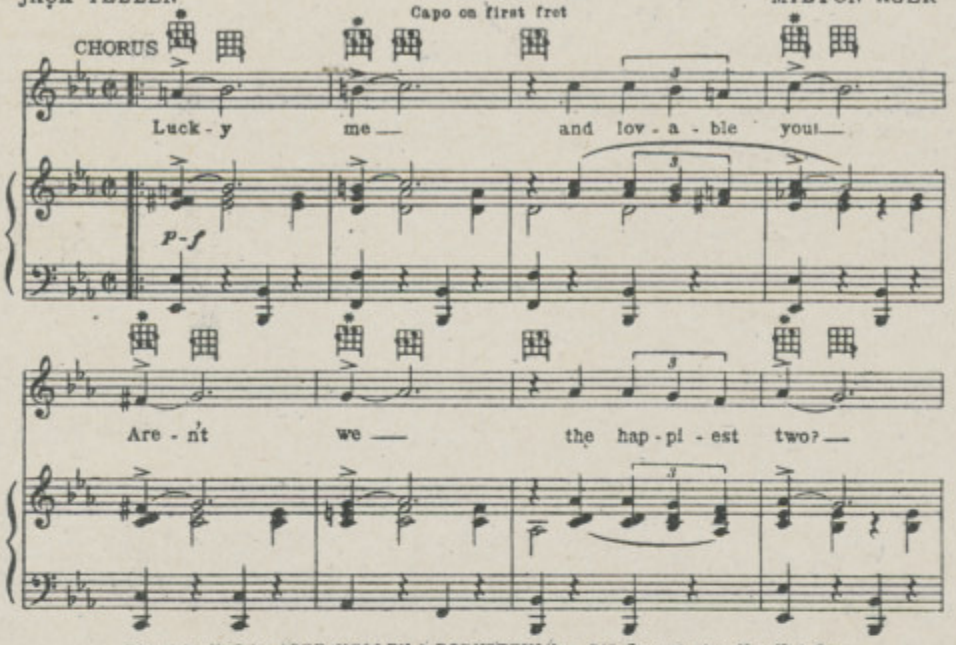
Lyric by JACK YELLEN

Tune Uke A D F♯ B

Capo on first fret

Music by MILTON AGER

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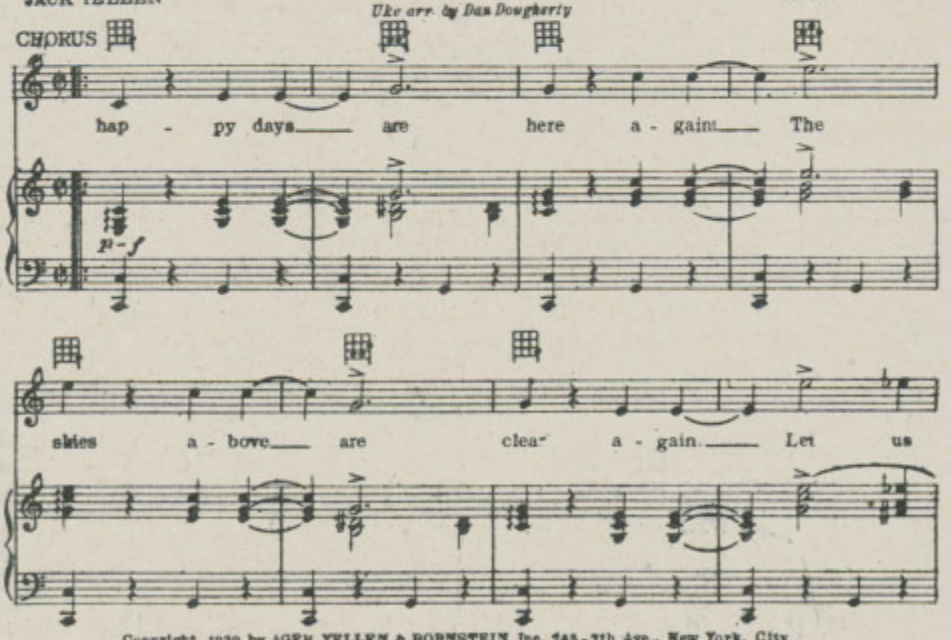
Happy Days Are Here Again

Words by JACK YELLEN

Tune Uke G C E A

Uke arr. by Dan Dougherty

Music by MILTON AGER



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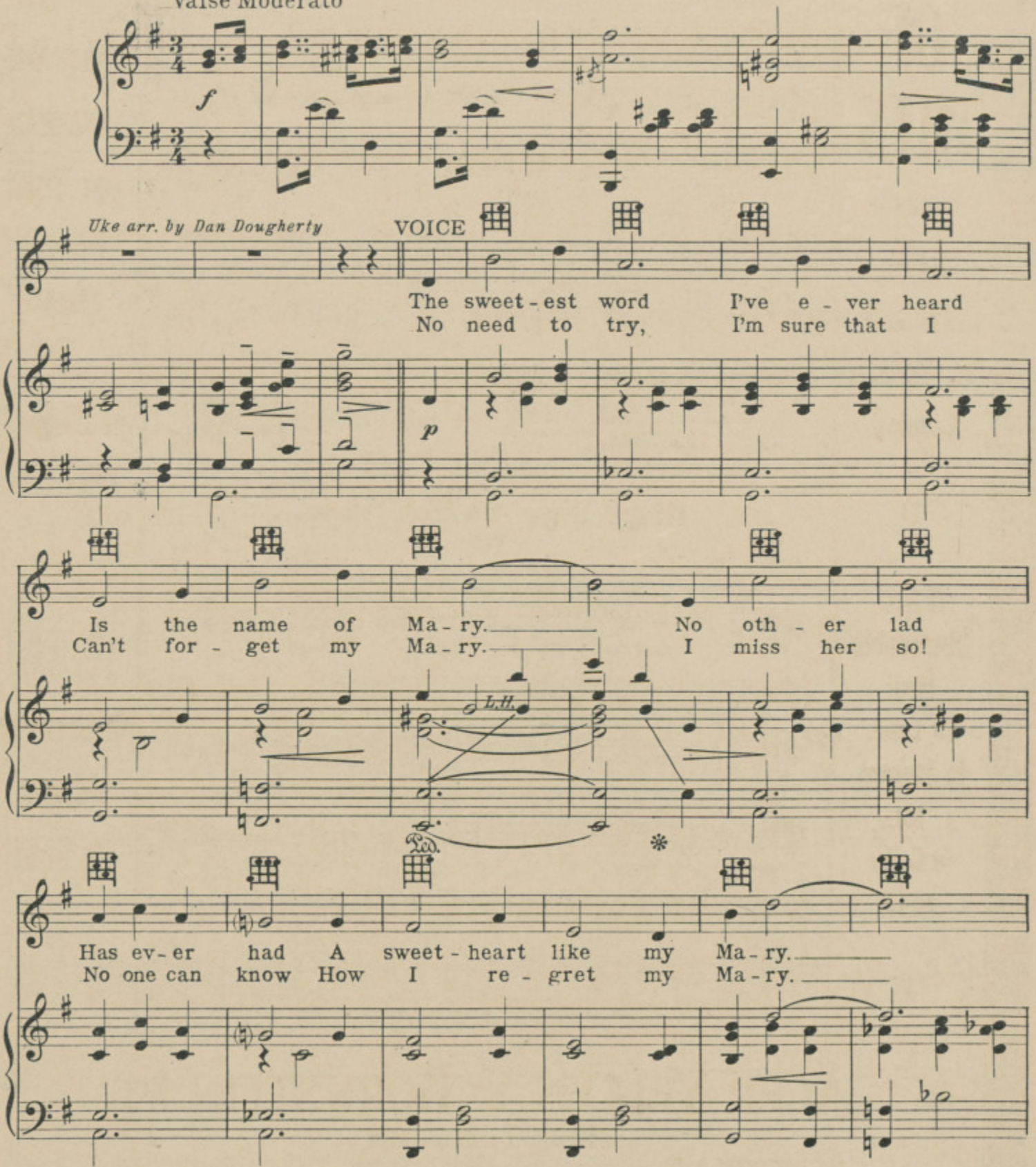
f
Uke arr. by Dan Dougherty
VOICE
The sweet - est word I've e - ver heard
No need to try, I'm sure that I
p
Is the name of Ma - ry. No oth - er lad
Can't for - get my Ma - ry. I miss her so!
L.H.
Has ev - er had A sweet - heart like my Ma - ry.
No one can know How I re - gret my Ma - ry.

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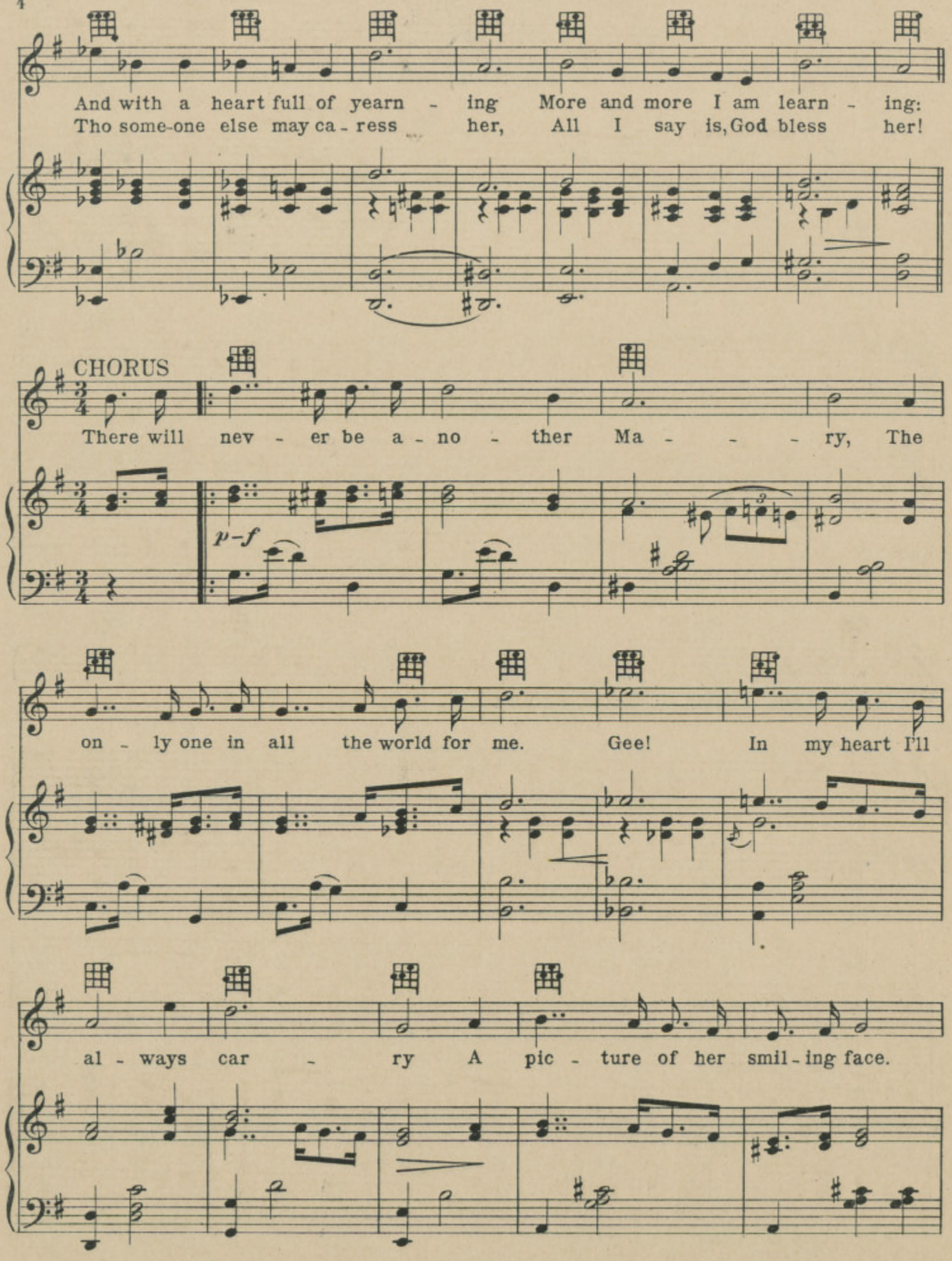
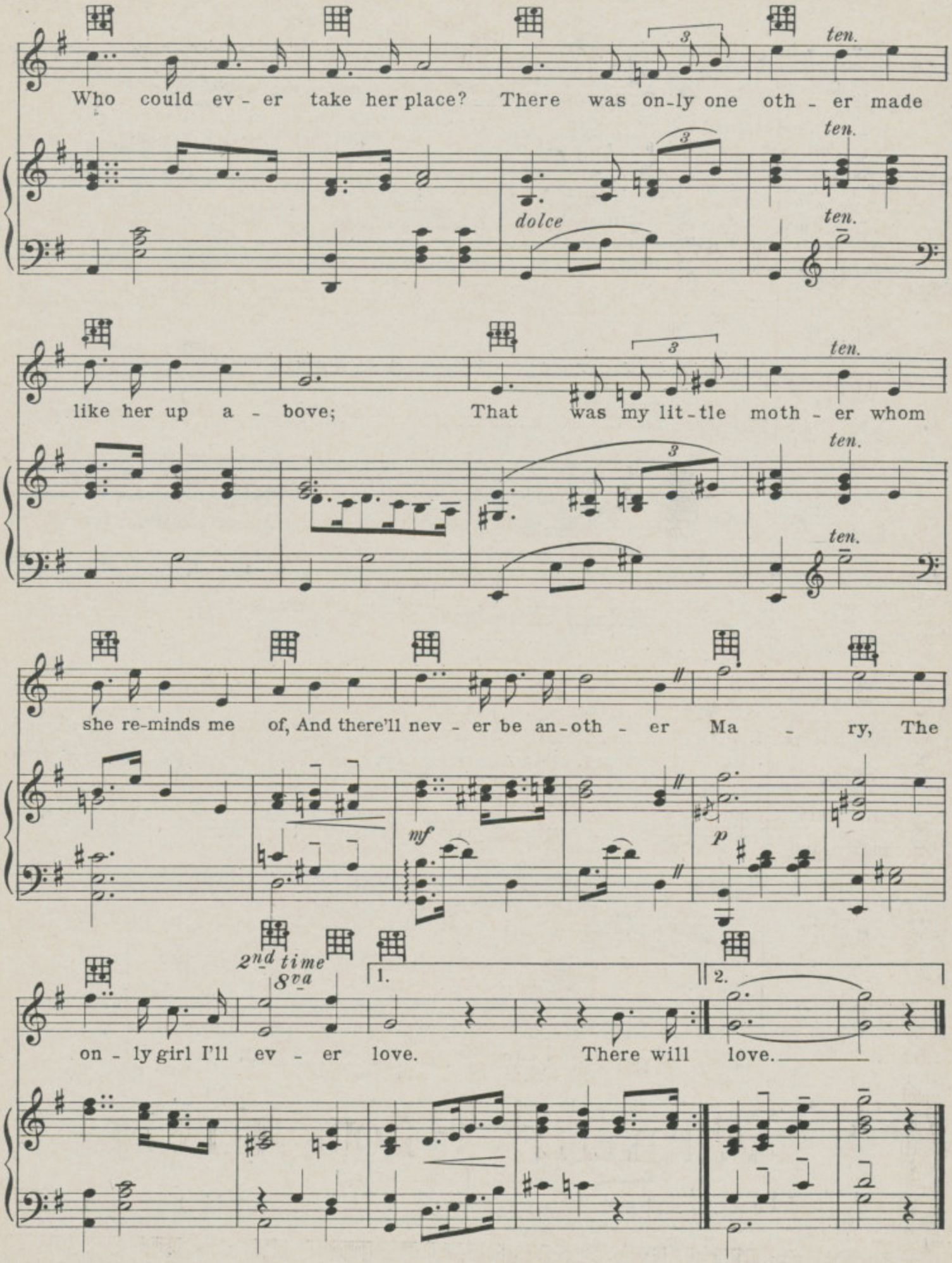

And with a heart full of yearn - ing More and more I am learn - ing:
Tho some-one else may ca - ress her, All I say is, God bless her!
CHORUS
There will nev - er be a - no - ther Ma - - - - ry, The
p-f
on - ly one in all the world for me. Gee! In my heart I'll
al - ways car - ry A pic - ture of her smil - ing face.


Who could ev - er take her place? There was on-ly one oth - er made
ten.
dolce
like her up a - bove; That was my lit-tle moth - er whom
she re-minds me of, And there'll nev - er be an-oth - er Ma - ry, The
mf
p
2nd time 8va
1.
2.
on - ly girl I'll ev - er love. There will love.

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Helen Twelvetrees

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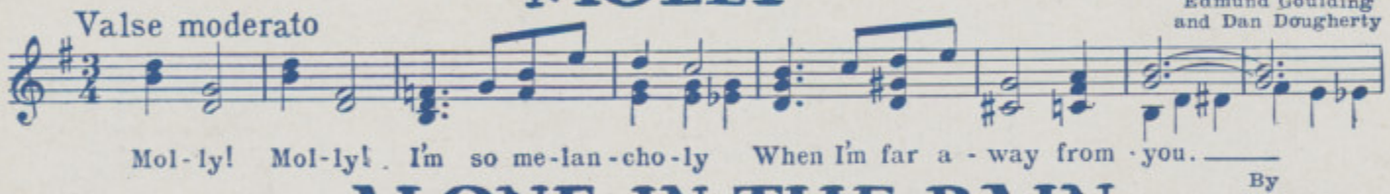

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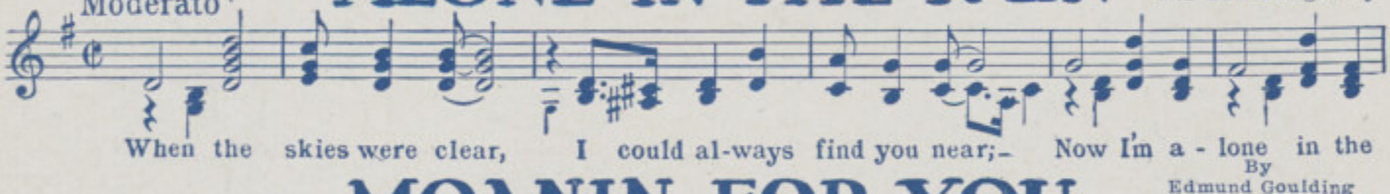

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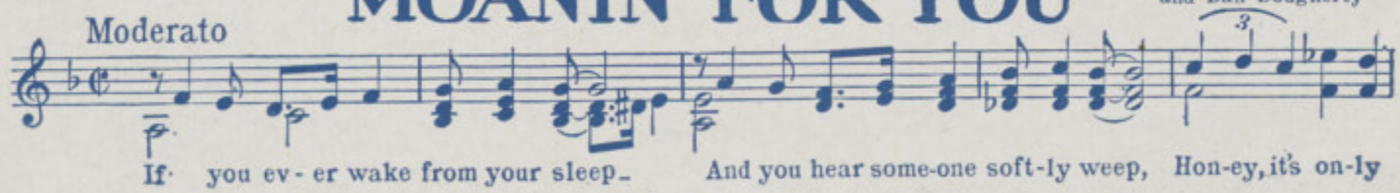

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